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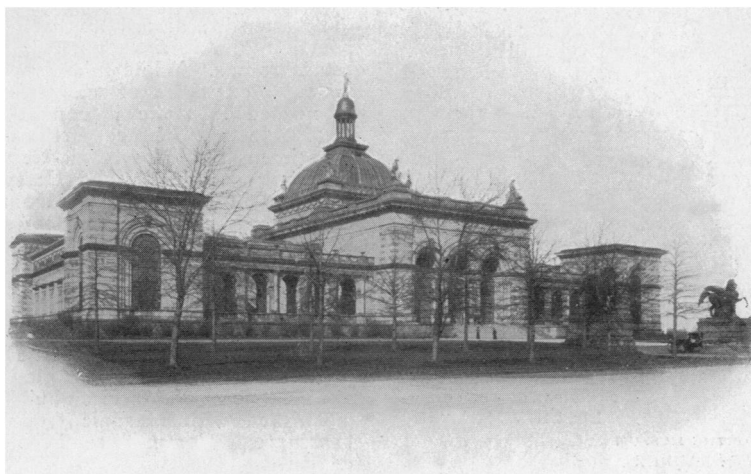
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BULLETIN



OF
THE PENNSYLVANIA MUSEUM
MEMORIAL HALL, FAIRMOUNT PARK

July, 1903

PHILADELPHIA

No. 3

Handbook on Tulip Ware of the Pennsylvania-German Potters

The new Art Handbook on Slip-Decorated Pottery of Eastern Pennsylvania, belonging to the Eighteenth and Nineteenth Centuries, has been issued, and is on sale at the south entrance at \$1.00 a copy.

This book will be sent, free of charge, to any member of the corporation, on application to the Curator.

The Museum Bulletin

The BULLETIN will be issued not less than four times a year, so long as the friends of the Museum shall continue to take sufficient interest in it to warrant its publication. Many kind expressions of appreciation of the first two numbers have been received, and the Curator would be much gratified to hear from any persons, in whose hands copies of this third number may fall, who may care to offer suggestions looking to the improvement of the paper or the enlargement of its scope. The Editor desires the support of everyone who has the good of the Museum at heart, and recipients of the BULLETIN are requested to preserve their copies, as it will be his aim to make the publication sufficiently interesting to file away for future reference.

The BULLETIN will be furnished to patrons, life members and annual contributors, free of charge, and, for the present, to any other persons who may apply for it.

The Charles Godfrey Leland Collection

The Museum has recently come into possession of a most interesting and valuable collection of amulets, talismans and charms, which had been gathered together by the late Charles Godfrey Leland during his sojourn in Europe. The collection embraces small objects of many kinds, such as ancient bronze figurines from Rome, pebbles in natural forms or rudely decorated with grotesque faces, bone cane handles, small wooden carvings, a lemon stuck full of pins having glass heads of many colors, horseshoe nails, keys and numerous other articles supposed to possess some virtue in protecting the wearer against the evil eye or the spells of witches.

The collection also contains 142 books, mainly of the sixteenth, seventeenth and eighteenth centuries, in various languages, relating to the occult sciences, witchcraft and folklore.

There are also in the collection wood carvings of the Madonna, figures of Christ, the Wise Men and other subjects, for the greater part representing Italian art of the sixteenth and seventeenth centuries.

Mr. Leland, who died recently in Florence, Italy, is perhaps best known in this country as the writer of the "Hans Breitmann Ballads." The collection has been temporarily arranged in a large case in the rotunda, where it will remain until autumn. It has been presented to the Museum in Mr. Leland's name, by his sister, Mrs. John Harrison, of Philadelphia.